

# Jumpers

per flauto e pianoforte

Musica di  
Andrea Ceccomori & Antonio Cocomazzi

♩ = 200

Flauto

Piano

*f*

C m G m /F C m/E $\flat$  G m/B $\flat$  G m

Fl.

Pf.

8

Csus2 B $\flat$ /D E $\flat$ /sus2 Fsus4 Gsus4 A $\flat$ /Maj7 Gm7 Fm7 Cm9/E $\flat$

Fl.

Pf.

15

B $\flat$ /D C7sus4 G7 /F C/E C m/E $\flat$  /G G m C m

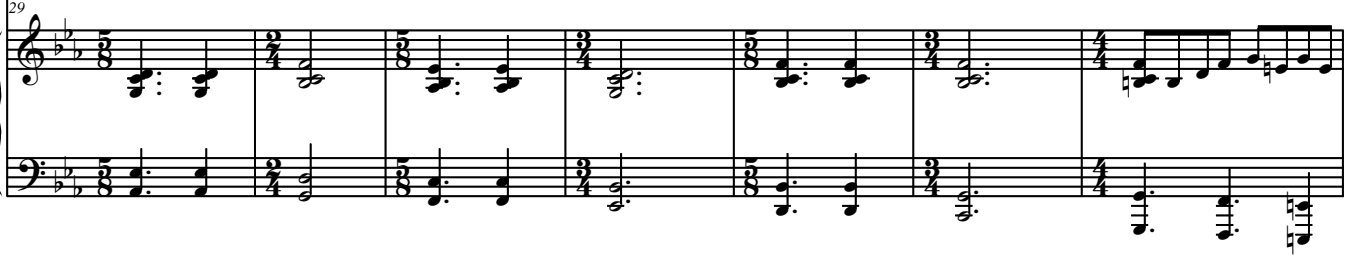
Fl.


Pf.


22


G m /F C m/E $\flat$  G m/B $\flat$  G m Csus2 B $\flat$ /D E $\flat$ /sus2 Fsus4 Gsus4

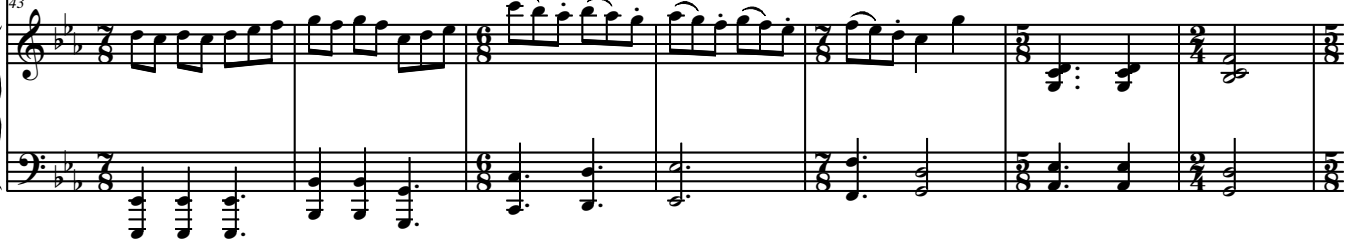
Fl.   
A<sup>b</sup>Maj7 G7sus4 Fm7 Cm9/E<sup>b</sup> B<sup>b</sup>/D C7sus4 G7 /F C/E


Pf. 

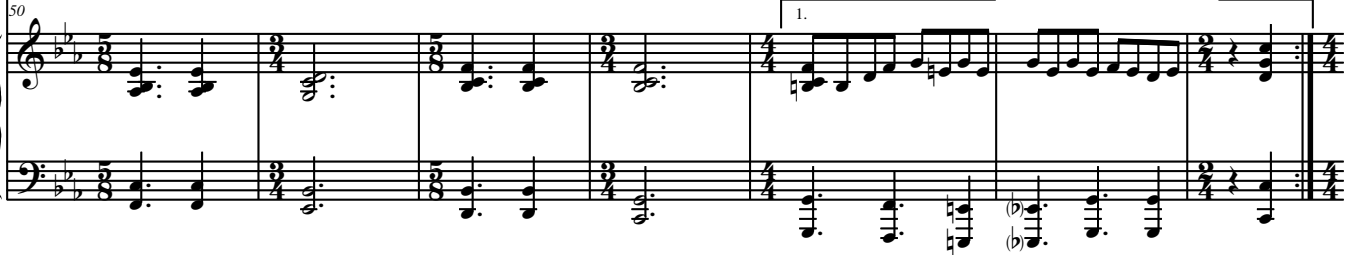
Fl.   
Cm/E<sup>b</sup> /G Gm Cm7 Cm G7(no3) F7(no3)

Pf. 

Fl.   
Cm/E<sup>b</sup> Gm/B<sup>b</sup> Cm/G Cm6 B<sup>b</sup>/D A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Fm6 Gsus4 A<sup>b</sup>Maj7 Gm7

Pf. 

Fl.   
Fm7 Cm9/E<sup>b</sup> B<sup>b</sup>/D C7sus4 G7 /F C/E Cm/E<sup>b</sup> /G Gm Csus2

Pf. 

57

Fl.

Pf.

57

G7 /F C/E Cm/E<sup>b</sup> /G Gm A<sup>b</sup>/C Gm/C Fm/C E<sup>b</sup>/C D dim/C Cm

63

Fl.

Pf.

63

Csus4/G B<sup>b</sup>sus4/F Cm/E<sup>b</sup> Gm/B<sup>b</sup> Gm Csus2 B<sup>b</sup>/D E<sup>b</sup>sus2 F sus4 G sus4 A<sup>b</sup>Maj7 Gm7

71

Fl.

Pf.

71

Fm7 Cm9/E<sup>b</sup> B<sup>b</sup>/D C7sus4 G7 /F C/E Cm/E<sup>b</sup> /G Gm